## International Conference of the Czech Music Council

# Complex Impact of Music on Pedagogical Processes

Prague 10<sup>th</sup> November 2022 Hybrid format

Under the Auspices of Ministry of Education, Youth and Sports of CR Organized by Czech Music Council – Arts and Theatre Institute www.chr-cmc.org

8:00-8:50 Registration

9:00-9:15 Opening ceremony and greetings

## 9:15-9:45 Opening speeches – Goals and Perspectives of the Topic

#### Presenters:

**JOACHIM P. STURMBERG** (President of the International Society for Systems and Complex Sciences for Health, University of Newcastle, Australia) – online and

WOLFGANG MASTNAK (Professor of Music Education / University of Music and Theatre Munich, Beijīng Normal University/ Professor for Arts Therapies, Germany/P.R. China)

Resumé: JIŘINA JIŘIČKOVÁ (Czech Music Council, Pedagogical Faculty, Charles University, CRM.

#### 1<sup>st</sup> BLOCK

9:45-10:15 JOACHIM P. STURMBERG: Music Therapy and Complexity Sciences for Health 10:15-10:45 BARBARA TILLMANN (CNRS France): Neurosciences and Music: From Basic Research to Implications for Education, Society and Health.

10:45-11:00 Discussion

### 2<sup>nd</sup> BLOCK

Moderator: LENKA DOHNALOVÁ (Czech Music Council, Society for EA Music)

11:00-11:30 MARKÉTA GERLICHOVÁ (1st Medical Faculty, Charles University Prague, CR):

Music Education Promotes Brain Neuroplasticity: Biological Basis of All Learning Processes and Case studies of Neurorehabilitation.

11:30-12:00 WOLFGANG MASTNAK: Neuro-Music-Education and the Default Mode Network

12:00-12:30 JINGYI YANG (Beijing Normal University, China): Music Meditation, Mental Health and Stress-Management.

12:30-12:45 Discussion

Lunchtime – break

13:45-14:00 Opening

## 3<sup>rd</sup> BLOCK

**Moderator: WOLFGANG MASTNAK** 

14:00-14:30 JIŘINA JIŘIČKOVÁ/VÁCLAV JIŘIČKA (Pedagogical Faculty Charles University/ Phoresic

Psychology, Prison Service of the CR): Music and Joy in Education

14:30-15:00 ANDREA SANGIORGIO (University of Music and Performing Arts, Munich, Germany):

Promoting Personal Growth and Well-Being: The Potential of Elemental Music Education 15:00 – 15:30 RAHEL ARBOGAST (Orff Institute / University Mozarteum Salzburg, Austria): Music Education and Sociocultural Participation for Individuals with Attention Deficit Disorder 15:30-16:00 JIŘÍ KANTOR (Pedagogical Faculty, UPOL, CR) Music -based Education – How to Get Evidence Into Use?

4<sup>th</sup> BLOCK

16:00-17:00 Closing discussion in Czech

New Aims: Music Education and Public Health
Moderator: JIŘINA JIŘIČKOVÁ/LENKA DOHNALOVÁ.

With participation of JAN JITERSKÝ Ministry of Education and representative of Ministry of Culture

Changes Reserved

CONTACT for registration unitl 31.10.2022

https://www.chr-cmc.org/cs/cimpp\_2022

ZOOM link will be sent to registered participants in advance,

Contact: lenka.dohnalova@idu.cz +420 603 584 218

## SPEAKERS - info

RAHEL ARBOGAST. Orff Institute, University Mozarteum, Salzburg.

PhDr. MARKÉTA GERLICHOVÁ, PhD. – music therapist, 1st Faculty of Medicine Charles University – Clinic of Rehabilitation Medicine https://mg-muzikoterapie.cz/wp/?page\_id=23

JINGYI YANG, PhD. https://eng.ox.ac.uk/people/jingyi-yang/, Oxford University, GB

PhDr. JIŘINA JIŘIČKOVÁ, PhD. – music pedagogue, researcher. Pedagogical Faculty of Charles University in Prague, vice-dean for Study. Member of Czech Music Council Presidium <a href="https://pages.pedf.cuni.cz/khv/profil-katedry/pracovnici-katedry/profily-vyucujicich/phdr-jirina-jirickova-ph-d/">https://www.chr-cmc.org/cs/presidium</a>

Václav Jiříčka, PhD. – phoresic psychologist, senior psychologist at the Prison Service of the CR. Doc. Mgr. JIŘÍ KANTOR, PhD. – UPOL, Institute of Special Education Studies <a href="https://uss.upol.cz/en/">https://uss.upol.cz/en/</a>

Prof. Dr. Dr. Dr. WOLFGANG MASTNAK – Beijing Normal University BNU, Music and Theatre Munich <a href="https://www.researchgate.net/profile/Wolfgang-Mastnak">https://www.researchgate.net/profile/Wolfgang-Mastnak</a>, co-organizer.

**Prof. JOACHIM P. STURMBERG, Ph.D.** – The University of Newcastle, Discipline of General Practice. https://www.researchgate.net/profile/Joachim-Sturmberg

**Prof. Dr. ANDREA SANGIORGIO** – music educator, educational researcher, president of the International Orff Schulwerk Forum Salzburg <a href="https://www.orff-schulwerk-forum-salzburg.org/andrea-sangiorgio">https://www.orff-schulwerk-forum-salzburg.org/andrea-sangiorgio</a>

Dr. BARBARA TILLMANN – Lyon Neuroscience Research Center, <a href="https://scholar.google.com/citations?user=JjJhBEQAAAAJ&hl=en">https://scholar.google.com/citations?user=JjJhBEQAAAAJ&hl=en</a>

## ORGANIZER:

PhDr. LENKA DOHNALOVÁ, Ph.D. – project manager, researcher, Czech Music Council – Arts and Theatre Institute Prague, Society for EA Music <a href="https://www.chr-cmc.org/cs/presidium">https://www.chr-cmc.org/cs/presidium</a> <a href="https://www.chr-cmc.org/cs/presidium">https://www.c

In cooperation with Prof. Dr. Dr. Dr. WOLFGANG MASTNAK and PhDr. JIŘINA JIŘIČKOVÁ, Ph.D.

Attached to the European Music Therapy Day 15. 11. 2022.







